Course Title: The Art of Chinese Brush Painting  
Course Code: ART 221  
Instructor: Dr. Felix Chan Lim and Dr. Bobbi Makani-Lim

Course Summary:

This course will provide students with a basic knowledge of Chinese painting. It is a hands-on, skills-development class in which students will learn different ways to use the Chinese brush. Most of the session hours will be devoted to actual painting and application of the techniques that will be learned in class. The course does not require any previous knowledge in painting. Students who require letter grades will be rated based on their improvements and actual work submitted in class. There will be a class exhibit during the last week.

Course Objectives:

At the end of the course, the students will:

1. Have developed some knowledge and awareness of Chinese brush painting
2. Be able to apply the painting techniques learned in class
3. Be able to appreciate the history and culture of China through its paintings

Grade Options and Requirements:

- No Grade Requested (NGR)
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  o Score will be determined by student attendance and participation.
  o Students who require a “Credit” Grade will need to attend at least 6 sessions, and join the class exhibit.
- Letter Grade (A, B, C, D, No Pass)
  o Submitted artwork, as assigned by the instructor, will determine a student’s grade.
  o Students requiring a “Letter” Grade will need to attend at least 7 sessions, submit a complete artwork in each major subject taught (Bamboo, Orchid, Plum, and Chrysanthemum), and join the class exhibit.

Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Please contact the Stanford Continuing Studies office with any questions  
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continuingstudies@stanford.edu  
650-725-2650
**Tentative Weekly Outline:**

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<thead>
<tr>
<th>Session</th>
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<th>Topic</th>
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| 1       | April 2  | Course introduction  
• Tools of the craft  
• Techniques and composition |
| 2       | April 9  | Bamboo                                                              |
| 3       | April 16 | Orchid                                                              |
| 4       | April 23 | Plum                                                                |
| 5       | April 30 | Chrysanthemum                                                      |
| 6       | May 7    | Exhibit paintings                                                  |
| 7       | May 14   | Exhibit paintings                                                  |
| 8       | May 21   | Review of previous lessons and other application topics            |
| 9       | May 28   | Review of previous lessons and other application topics            |

- Class Exhibit tentative date: May 21 to 27, exhibit venue to be announced.
- Artwork will be submitted on May 21 and returned on May 28.