Course Title: An Introduction to the Acoustic Guitar: Part II

Course Code: MUS 166

Spring 2016

Instructor Name: Lisa Sanchez

Required Text(s):

Requirements for a Letter Grade and/or Credit:
Please see instructor. Students must attend at least 8 out of 10 classes to qualify for a Letter Grade or Credit.

Weekly Outline:

Week 1 - 3/31/16
• Note and chord review. Review of right-hand patterns. New chords/song with right-hand finger or strum pattern. Sharps, flats, and key signatures (Schmid pgs. 26-27).

Week 2 - 4/7/16
• Review and play previous week’s material. Left-hand position exercises. New chords/song with right-hand finger or strum pattern. Using rests (Schmid pgs. 28-29).

Week 3 - 4/14/16
• Review and play previous week’s material. New chords/song with right-hand finger or strum pattern. Counting eighth notes (Schmid pgs. 30-32).

Week 4 - 4/21/16
• Review and play previous week’s material. New chords/song with right-hand finger or strum pattern. More strumming (Schmid pgs. 33-35).

Week 5 - 4/28/16
• Review and play previous week’s material. New chords/song with right-hand finger or strum pattern. Finger independence exercises. Strum patterns cont. and note reading review (Schmid pgs. 36-37).

Week 6 - 5/5/16
• Review and play previous week’s material. New chords/song with right-hand finger or strum pattern. Understanding TAB. Note reading review cont. (Schmid pgs. 40-41).
Week 7 - 5/12/16
• Review and play previous week’s material. New chords/song with right-hand finger or strum pattern. Begin small group playing (form groups and choose pieces).

Week 8 - 5/19/16
• Review and play previous week’s material. Introduction to barre chords with new song. Continue small group playing.

Week 9 - 5/26/16
• Review and play previous week’s material. Continue small group playing.

Week 10 - 6/2/16
• Small group performances, Q&A wrap-up.