Course Title: Stanford Community Chorus  
Course Code: MUS 187  
Instructor: Kelly Savage

Course Summary:  
The Stanford Community Chorus is an exciting new ensemble that explores many different types of music and singing, including folk, spirituals, popular songs, and traditional choral pieces. The Chorus is open to the entire Bay Area Community, including Stanford students, faculty, staff, and all our neighbors. The group is an opportunity to participate in communal singing in a fun and supportive environment.

Prerequisites:  
No audition is required to join.

Grade Options and Requirements:  
- No Grade Requested (NGR)  
  - This is the default option. No written work will be required; no credit shall be awarded.

Please Note: Courses taken for NGR will not appear on official transcripts or grade reports.

Rehearsal Process:  
The rehearsal process consists of warm-ups, vocal exercises, learning by ear, experimenting with various vocal techniques, and singing in parts. We improve vocal skills by working on body alignment, breath management, vowel formation, clear tone, diction and accurate intonation. We work on phrasing, dynamics, and creating a blended choral sound. With a focus on group singing, participants expand their musical repertoire and become more confident singers and musicians. The course culminates in an informal performance for friends and family.

Course Policies:  
Chorus members’ dedication to learning and attendance at all rehearsals and the final performance are essential.
Proposed Repertoire:
Proposed songs are subject to change, based on the choir make-up.

Spirituals:
  “I’ll Fly Away”
  “Wade in the Water”

Popular/American:
  “Satin Doll”
  “Let It Be,” The Beatles
  “Shenandoah,” arr James Erb
  “Send Down the Rain,” Joyce Eilers
  “Londonderry Air”

International Songs:
  “If the People Lived Their Lives” (Russian)

Classical:
  “Tallis Canon”
  “Cakes & Ale,” Purcell

Rounds:
  “By the Waters of Babylon”
  “Bella Mama”