Course Title: 1959 and 1965: Two Years That Changed Jazz
Course Code: MUS 193
Instructor: Jim Nadel

Course Summary:
Please see course page for full description and additional details.

Grade Options and Requirements:

• No Grade Requested (NGR)
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.

• Credit/No Credit (CR/NC)
  o Score will be determined by student attendance and participation.
  o Student must attend most sessions.

• Letter Grade (A, B, C, D, No Pass)
  o Student must attend most sessions.
  o Written work (Final 2- to 4-page paper as assigned by the instructor, will determine a student’s grade.)

Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Week 1: April 18
Intro & Overview
Jazz Language

Week 2: April 25
Time Out Dave - Brubeck, 1959
Mingus Ah Um - Charles Mingus, 1959

Week 3: May 2
The Shape of Jazz to Come - Ornette Coleman, 1959
Kind of Blue - Miles Davis, 1959
Maiden Voyage - Herbie Hancock, 1965
Week 4: May 9  
*Song for My Father, Cape Verdean Blues* - Horace Silver, 1965  
*JuJu, Speak No Evil* - Wayne Shorter

Week 5: May 16  
*A Love Supreme* - John Coltrane

Week 6: May 23  
*ESP* - Miles Davis  
*Miles Live at the Plugged Nickel*  
Conclusions