Course Title: Breaking into Romance Writing  
Course Code: WSP 55  
Instructor: Rachael Herron

Course Summary:  
WSP 55 is for the writer curious about breaking into the genre of commercial romance. Goals are to understand what readers expect from the genre and how to use those conventions to craft a smart, literate novel while satisfying the audience and forfeiting no creativity.

Please see course page for full description and additional details.

Grade Options and Requirements:  
• No Grade Requested (NGR)  
  o No work will be required; no credit shall be received; no proof of attendance can be provided.

Please Note: Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Outline:  
• An overview of the current romance marketplace, both contemporary and historical  
• The truth of the matter: Common misconceptions about the romance genre  
• The formula: Is there one?  
• Creating believable, no-gimmick conflict between two equally round characters  
• Writing series: Pros and cons  
• Happily ever after: What next?  
• Guest presenter: NYT Bestselling author Monica McCarty  
• Resources to further your writing journey

Please contact the Stanford Continuing Studies office with any questions  
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