**Course Title:** What’s My Genre? Finding Your Voice in Children’s Literature  
**Course Code:** WSP 213  
**Instructors:** Elissa Haden Guest & Lynn E. Hazen  
**Quarter:** Spring 2016

**Course Summary:**  
*Please see course page for full description and additional details.*

**Grade Options:**  
- No Grade Requested (NGR)  
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.  
- Credit/No Credit (CR/NC)  
  - Attend both class sessions, write and participate.  
- Letter Grade (A, B, C, D, No Pass)  
  - Attend both class sessions, write and participate.

Requirements for Credit and/or a Letter Grade: Attend both class sessions, write and participate.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade Or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

**Tentative Weekly Outline:**

**Week 1**

- Introduction to various genres in Children’s and YA literature  
- Writing exercises to discover your own voice, characters, and stories  
- Exemplary books highlighting specific genres, character construction, voice, POV, and dialogue

**Week 2**

- New and expanded in-depth writing exercises  
- Setting, humor, emotion, and specific topics of students’ interest
• Workshop of students’ pages
• Publishing industry information, advice, and Q&A