Course Title: An Introduction to Poetry: The Image and the Line
Course Code: POET 06 W
Instructor: Caroline Goodwin

Grade Options and Requirements:
- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Score will be determined by student attendance and participation.
- Letter Grade (A, B, C, D, No Pass)
  - Written work, as assigned by the instructor, will determine a student’s grade.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Week 1: Introductions, getting started, why poetry?
Discussion: Course structure, your experience with and/or interest in poetry, a favorite poem or poet.
Writing exercise and icebreakers. Workshop SignUp. Small group assignments.
Readings: Mary Oliver pp. 1-18, Getting Ready & Imitation
Selected poems in the anthology

Week 2: Shimmering Images
Discussion: The five senses and how they make a poem come to life. Thinking small to make our poems grow. Small group writing and feedback.
Readings: Mary Oliver pp. 92 - 108, chapter on Imagery
Selected poems in the anthology
Week 3: Devices of Sound
Discussion: How the poem sounds -- rhyme and slant rhyme, how poems sound today. Small group writing and feedback.
Readings: Mary Oliver pp. 19 - 34, chapters on Sound
Selected poems in the anthology

Week 4: The Length of the Line
Discussion: Where to break the line? What effects can we produce with enjambment? Small group writing and feedback.
Readings: Mary Oliver pp. 35 - 57, chapters on The Line
Selected poems in the anthology

Week 5: Free Verse and Given Forms
Discussion: What can we learn from the “given forms” such as the sonnet or the villanelle? Small group writing and feedback.
Readings: Mary Oliver pp. 58 - 75
Selected poems in the anthology

Week 6: The Persona Poem
Discussion: How might we imagine writing a voice very different from our own? Small group writing and feedback.
Readings: Mary Oliver pp. 76 - 91, Diction, Tone & Voice
Selected poems in the anthology

Week 7: Workshop of Student Poems
Discussion: Student writing
Readings: Student poems

Week 8: Workshop of Student Poems
Discussion: Student writing
Readings: Student poems

Week 9: Workshop of Student Poems
Discussion: Student writing
Readings: Student poems

Week 10: Workshop of Student Poems
Discussion: Student writing
Readings: Student poems