Course Title: Poetry Writing: Finding a Form
Course Code: POET 186 W
Instructor: Peter Kline

Grade Options and Requirements:

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Score will be determined by student attendance and participation.
- Letter Grade (A, B, C, D, No Pass)
  - Written work along with attendance and participation will determine a student’s grade.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Week 1 – The image-based poem.
Reading – The Essential Haiku: Basho, p. 11-54; Issa, p. 151-196

Week 2 – Syllabic Verse. Haiku.
Reading – The Essential Haiku: “A Note on Haikai, Hokku, and Haiku” p. 299-307; Buson, p. 81-125

Week 3 – Accentual Verse. Ballad.

Week 4 – Stanza.
Reading – The Making of a Poem: “The Stanza” p. 136-140; Sir Thomas Wyatt, “They Flee from Me” p. 142; William Blake, “The Tyger” p. 143; Lord Byron, “So We’ll Go No More A-Roving” p. 144; Sara Teasdale, “Night Song at Amalfi” p. 149; Stevie Smith,
“Not Waving But Drowning” p. 149; Robert Hayden, “Those Winter Sundays” p. 150; Carol Ann Duffey, “Warming Her Pearls” p. 151; Sylvia Plath, “Daddy” p. 274

Week 5 – Heroic Couplets

Week 6 – Villanelle

Week 7 – Pantoum

Week 8 – Ghazal

Week 9 – Revision

Week 10 – Getting Published; Acrostics and Palindromes
Reading – The Making of a Poem: George Herbert, “Easter Wings,” p. 143 – handout – poems by Terrence Hayes, Randall Mann, Kevin McFadden, Brittany Perham, and others