Course Title: Creative Nonfiction: Telling Your Story  
Course Code: CNF 26 W  
Instructor: Shannon Robinson

Course Summary:  
*Please see course page for full description and additional details.

Grade Options and Requirements:  
• No Grade Requested (NGR)  
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.  
• Credit/No Credit (CR/NC)  
  o Score will be determined by student attendance and participation.  
• Letter Grade (A, B, C, D, No Pass)  
  o Written work, as assigned by the instructor, will determine a student’s grade.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:  

Week 1 - 1/11 - 1/17: The Power of Description  
Week 2 - 1/18 - 1/24: Finding and Focusing Your Story  
Week 3 - 1/25 - 1/31: Professional Issues 1—Ethical and Legal Considerations (Some Thoughts on Writing about Real People and Telling the Truth)  
Week 4 - 2/1 - 2/7: Who is Your Narrator?  
Week 5 - 2/8 - 2/14: Keeping Your Readers Engaged (or, How Not to be Boring)  
Week 6 - 2/15 - 2/21: More Thoughts on Writing about Real People—Characters and Dialogue  
Week 7 - 2/22 - 2/28: Using Humor  
Week 8 - 2/29 - 3/6: Strengthening Your Writing Through Research  
Week 9 - 3/7 - 3/13: The Art of Revision  
Week 10 - 3/14 - 3/18: Professional Issues 2—Getting Published