Course Outline

Week 1: Tuesday, January 12
How and why did cathedrals emerge?

Week 2: Tuesday, January 19
From the High Middle Ages to the Reformation. The Book of Common Prayer and a new choral tradition.

Week 3: Tuesday, January 26
Building a new Anglican cathedral: St Paul’s, London.

Week 4: Tuesday, February 2
Nineteenth-century cathedral life at home and in the British Empire
Reading: Anthony Trollope, Barchester Towers (1857)

Week 5: Tuesday, February 9
Cathedrals, politics and the arts in the twentieth century
Reading: Catherine Fox, Acts and Omissions (2014)

Expectations:
-No Grade Requested: This is the default option. No written work is required; no credit shall be received; no proof of attendance can be provided. (Not suitable for those requiring proof of attendance/completion.)
-Credit/No Credit: Attendance at four lectures at least.
-Letter Grade: Attendance at four lectures at least, plus a 5-page research paper on the history of one English cathedral.