Course Title: Creative Nonfiction: The Personal Essay
Course Code: WSP 52
Instructor: Peter Kline

Grade Options and Requirements:
• No Grade Requested (NGR)
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
• Credit/No Credit (CR/NC)
  o Score will be determined by student attendance and participation.
• Letter Grade (A, B, C, D, No Pass)
  o Written work along with attendance and participation will determine a student’s grade.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Outline:
Day 1
Discussion of the Personal Essay
Analysis and discussion of the reading
Writing exercises
Reading – PDF – “On the Necessity of Turning Oneself Into a Character,” Phillip Lopate

Day 2
Short Short Essays Due
Workshop of short short essays
Writing exercises

Please contact the Stanford Continuing Studies office with any questions
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