Everyday Spontaneity: Improvising Our Lives
WINTER 2016
Continuing Studies DRA 173 Mondays 7:00 – 9:05 pm
9 Weeks, 2 Units
January 11 - March 21, 2016
(NO CLASS: January 18 and February 15, 2016)
Instructor: Patricia Ryan Madson patryan@stanford.edu

Required Text:
*Improv Wisdom: Don’t Prepare, Just Show Up*, Bell Tower, 2005
by Patricia Ryan Madson also available as an Ebook or Audio book

Recommended text:
*IMPRO: Improvisation and the Theatre* by Keith Johnstone, Theatre Arts Books, 1979
The Stanford Bookstore has these in the basement- or order by phone 329-1217

Grading: You must be present at the first class meeting. This class is being offered on a pass/ no credit basis at the instructor’s option. To receive credit for the course a student must attend no fewer than 7 classes (two absences allowed)

Plus one weekend night performance in San Francisco at Ft. Mason- The BayFront Theater

January 11: Class #1 - Spontaneity - Giving and Receiving
January 18: NO CLASS - Martin Luther King holiday
January 25: Class #2 - Saying YES! No Blocking (turn in Paper # 1 in class or by email)
February 1: Class #3 - Your Imagination -Space Objects
February 8: Class #4 - Cooperation - Sharing Control
February 15: NO CLASS - Presidents Day Holiday
February 22: Class #5 - Playing with Language
February 29: Class #6 - Status
March 7: Class #7- Playing Characters
March 14: Class #8 - Telling Stories Together - Narrative
March 21: Class # 9 - Final Class - Favorite Games and Theatresports
- Potluck Paper #2 due.

Trip to San Francisco: Date TBA, 8:00 pm curtain, show will end by 10:00 pm
http://www.improv.org/shows/calendar.htm

Purchase tickets online with discount code: StanfordCS (not case sensitive)

Our Class trip to San Francisco requires us to leave the South Bay around 6:30 pm. Students often car pool and informally may decide to go out to dinner together.

Kindly note that the class will begin on time. If you are late, please enter and join whatever exercise is in progress. Please wear comfortable clothing.

Recommended Texts:
-Everything is an Offer by Robert Poynton
-Any of the following books by Dr. David K. Reynolds (some are out of print):
  *Playing Ball on Running Water, A Handbook for Constructive Living,*
  *Water Bears No Scars, Constructive Living, Thirsty,* and *Swimming in the Lake*

Paper #1 Please write a brief statement telling me a little about yourself, and your purpose for taking this class. Either email it to Patricia and your TA or bring to class.