Course Title: An Introduction to the Acoustic Guitar for Complete Beginners

Course Code: MUS 162
Quarter: Winter ‘16

Instructor Name: Lisa Sanchez

Course Schedule: Thursdays, 7:00 – 8:50 pm,
10 weeks, 1/14 – 3/17

Required Text(s): Hal Leonard Guitar Method Book 1 - Will Schmid/Greg Koch

Requirements for a Letter Grade and/or Credit: Please see instructor

Tentative Weekly Outline

Week 1 – 1/14/16

• Tuning / playing position, new chords/songs, introduction to musical notation and rhythms. Notes on the first string (Schmid pgs. 6-7).

Week 2 – 1/21/16

• Review and play previous week’s material. Basic guitar care, how to change a string, etc. New chords/song, right hand pattern. Notes on the second string (Schmid pgs.8-10).

Week 3 – 1/28/16

• Review and play previous week’s material. New chords/songs. Notes on the third string (Schmid pgs.11-14).

Week 4 – 2/4/16

• Review and play previous week’s material. New chords/song, new right hand pattern. Using a pick. Notes on the fourth string and note review (Schmid pgs.15-21), chord review.
Week 5 – 2/11/16

- Review and play previous week’s material. New chords/song, new right hand pattern. Notes on the fifth string (Schmid pgs. 22-23).

Week 6 – 2/18/16

- Review and play previous week’s material. New chords/song. Notes on the sixth string (Schmid pgs. 24-25). Brief history of the guitar.

Week 7 – 2/25/16

- Review and play previous week’s material. New song, new right hand patterns. Using a capo. Begin small group playing (form groups and choose pieces).

Week 8 – 3/3/16

- Review and play previous week’s material. New song. Continue small group playing.

Week 9 – 3/10/16

- Review and play previous week’s material. Continue small group playing.

Week 10 – 3/17/16

- Small group performances, Q & A wrap up.