Course Title: Abstract Expressionism
Course Code: ARTH 248
Instructor: Sidra Stich

Week 1: Wednesday, January 13
Historical background:
American art, 1930s-40s
Postwar climate
Development of New York as an art center
Jackson Pollock

Week 2: Wednesday, January 20
Critical responses:
Clement Greenberg--formalism
Harold Rosenberg--Action Painting
Lee Krasner
Joan Mitchell
Philip Guston

Week 3: Wednesday, January 27
Franz Kline
Willem de Kooning

Week 4: Wednesday, February 3
Robert Motherwell
Clyfford Still
David Smith

Week 5: Wednesday, February 10
Arshile Gorky
Mark Rothko

Week 6: Wednesday, February 17
Barnett Newman
Abstract Sublime
Minimalism

Week 7: Thursday, February 25
Optional visit to the Anderson Collection