WSP 263: CREATING AND EDITING VIDEO
PERLIMINARY SYLLABUS
INSTRUCTOR: DC KASUNDRA

COURSE OUTLINE:

1. PLANNING
   1.1. Storyboarding -- why, when, and how
   1.2. Location scouting
   1.3. Camera movement
   1.4. Color planning

2. SHOOTING
   1.1. Cinematography
      1.1.1. The Rule of Thirds
      1.1.2. Foreground, Background, Framing
      1.1.3. Movement and other finer points
   1.2. 3 Point Lighting and Beyond
      1.1.1. Using Lights
      1.1.2. Using Bounces
      1.1.3. Tricks for Detecting Lighting Issues
      1.1.4. White balance and other finer points
   1.3. Sound
      1.1.1. Lav mics
      1.1.2. Boom mics
      1.1.3. Clapper, Roomtone, and other finer points

3. EDITING
   1.1. Importing and logging footage
   1.2. Basics of editing
   1.3. Dealing with sound
   1.4. Titles and motion graphics
   1.5. Compositing
   1.6. Outputting for online

4. SHARING
   1.1. Uploading to YouTube, Vimeo, or Facebook (some finer points)