Course Title: The Stanford Community Chorus
Course Code: MUS 187
Instructor: Kelly Savage

Class Time: Tuesdays, 7:00 - 8:50 pm
First meeting is Tuesday, September 22 and final class/ performance will be Tuesday, December 1 in class. There is no class November 24th (Thanksgiving week).
Prerequisites: No audition is required to join

Course Summary:
The Stanford Community Chorus is an exciting new ensemble that explores many different types of music and singing, including folk, spirituals, popular songs, and traditional choral pieces. The Chorus is open to the entire Bay Area Community, including Stanford students, faculty, staff, and all our neighbors. The group is an opportunity to participate in communal singing in a fun and supportive environment.

Grade Options and Requirements:
• No Grade Requested (NGR)
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
• Credit/No Credit (CR/NC)
  o Score will be determined by student attendance and participation.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose the Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Rehearsal Process:
The rehearsal process consists of warm-ups, vocal exercises, learning by ear, experimenting with various vocal techniques, and singing in parts. We improve vocal skills by working on body alignment, breath management, vowel formation, diction and accurate intonation. We work on phrasing, dynamics, diction and creating a blended choral sound. With a focus on group singing, participants expand their musical repertoire and become more confident singers and musicians. The course culminates in an informal performance for friends and family.

Course Policies:
Chorus members’ dedication to learning and attendance at all rehearsals and the final performance is essential.
The proposed repertoire for the Fall 2015 term (subject to change):

Popular: Don’t get Around Much Anymore
        Let it Be, (Beatles)
Spirituals: Swing Low Sweet Chariot
Holiday Music: Star of the East
        Boston, (William Billings)
Classical: Fair Phyllis I Saw
Rounds: If the People Live Their Life