FLM 16 - Camera As Witness: Politics, Culture, and the Power of Documentary Filmmaking
Instructor: Jasmina Bojic

WEDNESDAYS, 7:00 - 9:30 PM
6 weeks, September 23 - October 28
1 unit
Course fee: $20 (two tickets per student for UNAFF www.unaff.org)

Recommended Literature:

- “A World Made New - Eleanor Roosevelt and the Universal Declaration of Human Rights” by Mary Ann Glendon
- “Documentary, A History of the Non-fiction Film” by Erik Barnouw
- “Producing With Passion – Making Films That Change the World” by Dorothy Fadiman and Tony Levelle

September 23, 2015
1. Introduction
2. “Genghis Blues” (90 minutes) Directors/Producers: Adrian and Roko Belic (Russia/USA) (for more information about the film please visit www.unaff.org click on 1999)

September 30, 2015
1. “Missing in Tibet” (26 minutes) Directors/Producers: Robin Garthwait and Dan Griffin (Tibet/China) (for more information please visit www.unaff.org click on 1999) (Filmmaker Present)
2. “Journey of a Red Fridge” (54 minutes) Directors/Producers: Lucian and Natasa Muntean (Nepal/Serbia) (for more information about the film please visit www.unaff.org click on 2012)

October 7, 2015
1. “Armenian Lullaby” (5 minutes) Director/Producer: Irina Patkanian (Armenia/Russia/USA) (for more information about the film please visit www.unaff.org click on 2005)
2. “A Dream In Hanoi” (91 minutes) Director/Producer: Tom Weidlinger (Vietnam/USA) (for more information about the film please visit www.unaff.org click on 2002) (Filmmaker Present)
October 14, 2015
1. “I Promise Africa” (3 minutes) Producer/Director: Jerry Henry (Kenya/USA) (for more information about the film please visit www.unaff.org click on 2004) 
2. “Sierra Leone’s Refugee All Stars” (80 minutes) Directors/Producers: Zach Niles, Banker White (Sierra Leone/USA) (for more information about the film please visit www.unaff.org click on 2006) (Filmmaker Present)

October 21, 2015
SPECIAL CLASS part of 18th UNAFF

October 28, 2015
“Sing Your Song” (105 minutes) Director: Susan Rostock Producers: Michael Cohl and Gina Belafonte (USA) (for more information about the film please visit www.unaff.org click on 2012)