Course Title: Mountain Practice: An MLA-Style Seminar  
Course Code: CLS 83  
Instructor: Charles Junkerman

Course Summary:

Please see the course description in the Fall catalogue.

This seminar is intended to give students who are interested in applying for the MLA degree program an experience of an “MLA-style” seminar. It will be limited to 18 students, and active participation class participation is expected.

Grade Options and Requirements:

Students will submit one final seminar paper, 12-15 pages long, ten days after the last class. It will be read carefully by the instructor and constructive comments will be offered, but no grade will be assigned.

Tentative Weekly Outline:

Class 1: September 28, Kerouac “Seeing the Real Thing”

Introduction and course overview  
Jack Kerouac, Dharma Bums (please read the entire book before class)

Class 2: October 5, “Happy with a Stone Underhead”

Gary Snyder, Riprap and Cold Mountain Poems  
Gary Snyder, “The Mountain Spirit”  
Han Shan, 9th century Buddhist Taoist mountain hermit poet (selections)  
Chinese Zen landscape painting  
Dōgen, “Mountains and Waters Sutra”  
Yeats, “Lapis Lazuli”

Class 3: October 12, “The Pursuit of Fear”

Robert Macfarlane, Mountains of the Mind, chapters 1 and 2  
In class: Wordsworth Snowdon and Alps, Caspar David Friedrich, etc.

Please contact the Stanford Continuing Studies office with any questions  
365 Lasuen St., Stanford, CA 94305  
continuingstudies@stanford.edu  
650-725-2650
Class 4: October 19, John Muir, “Into the Range of Light”

John Muir, *My First Summer in the Sierra*
In class: Carlton Watkins Yosemite photographs (possible visit to Special Collections to see originals)

Class 5: October 26, Ansel Adams, “The Higher the Better”

Ansel Adams: Yosemite and the High Sierra
Film screening in class: *Ansel Adams American Experience*
Class pot-luck supper

Class 6: November 2, Altitude and Summit

Robert Macfarlane, *Mountains of the Mind*, remaining chapters

Class 7: November 9, Mallory Climbing from the Heart

Peter and Leni Gillman, *The Wildest Dream: The Biography of George Mallory*

Class 8: November 16, “All is moving, full of power, full of light”

Peter Matthiessen, *The Snow Leopard*

Class 9: November 30, “Suddenly you look up and see”

Andrew Harvey, *Journey in Ladakh: Encounters with Buddhism*