Course Title: The World’s Most Important Ancient Art Works
Course Code: ARC 43
Instructor: Professor Doug Bailey

Course Summary:

An authoritative review of a selection of the most important prehistoric and ancient art works at a global level. Relevant disciplines: anthropology, archaeology, art, and art history.

*Please see course page for full description and additional details.

Grade Options and Requirements:

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Score will be determined by student attendance and participation.
- Letter Grade (A, B, C, D, No Pass)
  - Written work, as assigned by the instructor, will determine a student’s grade.
  - Student’s wishing to take this class for a Letter Grade must see the Instructor no later than the second class.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Week 1 - What is art?: definition and earliest examples
Week 2 - The Hohle Fels “venus”: Palaeolithic selves (Germany)
Week 3 - The Fish Man statue from Lepenski Vir: special beings (Serbia)
Week 4 - The Thinker from Cernavodă: the rise of the body (Romania)
Week 5 - Mortuary art at Newgrange: hallucinations (Ireland)
Week 6 - San Bushpeople rock art: shamans and other worlds (Southern Africa)
Week 7 - Aboriginal images and stories: the Serpent Spirit (Australia)
Week 8 - Erotica of the Moche: sodomy and skeletons (Peru)

Week 9 - Antiquities scandals at the Getty and the Met (North America)

Nota Bene: there will be no class on October 15th (Stanford football game) and November 26th (Thanksgiving).