Preliminary Syllabus

Instructor Name: Peter Kline
Course Code: POET 21
Course Title: Poetry Writing: Sparking Creativity, Generating New Work

Grading
You have three options:
   1.) No Grade Requested (this is the default option).
   2.) If you elect to take the course for Credit/No Credit, attendance will
determine your grade.
   3.) If you elect to take the course for a letter grade, your attendance,
participation, and submitted work will account for 100% of your grade.

Course Work
Each student will write three poems as part of the class. Students will also work on
a variety of writing exercises pertinent to the published poems we will be studying.
These exercises will develop descriptive techniques, rhetorical strategies, figurative
language, lineation, and other important elements of poetry writing.

Workshop
The idea of the workshop-based class is to help students learn to revise their own
writing and to give constructive feedback about the writing of others. Each student
will have the opportunity to workshop at least two poems during the six-week
course, and potentially more, depending on course enrollment. Students up for
workshop should submit their writing with one copy for the instructor and a copy
for each of the workshop participants. Students should also provide written
feedback each week on the writing of other students being workshopped.

Week 1
A. E. Stallings - **Olives**
Formal Poetry

Week 2 – **Poem #1 Due**
A. E. Stallings - **Olives**
Formal Poetry continued

Week 3
Kim Addonizio – **Tell Me**
Line and Syntax

Week 4 – **Poem #2 Due**
Kim Addonizio – **Tell Me**
Rhetorical Strategies
Week 5 – Poem #3 Due
Maurice Manning – Bucolics
Poetry and Prayer

Week 6
Maurice Manning – Bucolics
Celebratory Class Reading