Course Title: INTRODUCING THE ANDERSON COLLECTION AT STANFORD UNIVERSITY. THE RICHES OF POSTWAR MODERN AND CONTEMPORARY AMERICAN ART
Course Code: ARTH 38
Instructor: Sidra Stich

Course Summary:
ARTH 38 offers an overview of the Anderson Collection Museum at Stanford. The course will explore major works within the collection, particularly as they relate to the socio-political context of post-World War II America. Concentration on seminal artists will be complemented by discussions of stylistic and thematic features of the era. The course will explore the evolution and nature of the Collection. A private tour of the Collection will also be included.

Tentative Weekly Outline:
Week 1: April 1
The emergence of New York as a dominant art center.
Focus on paintings by Helen Frankenthaler, Willem de Kooning, Hans Hofmann, Franz Kline, Robert Motherwell, Jackson Pollock, Mark Rothko, and Clyfford Still.

Week 2: April 8
Independent voices, eccentric expression.
Focus on works by Scott Burton, Philip Guston, Ellsworth Kelly, Agnes Martin, Elizabeth Murray, Louise Nevelson, Martin Puryear, Susan Rothenberg, Sean Scully, David Smith, and Frank Stella.

Week 3: April 15
California trends.
Focus on works by Robert Arneson, Larry Bell, Squeak Cathwath, Jay De Feo, Roy De Forest, Richard Diebenkorn, Sam Francis, John McCracken, John McLaughlin, Maneul Neri, Nathan Oliveira, Wayne Thiebaud, Peter Voulkos, William Wiley

Week 4: April 22
Jason Linetzky, Director of the Anderson Collection, will discuss the family’s collection habits, their ties to Stanford, and their relationships with artists.
Aimee Shapiro, Director of Engagement, will discuss the educational goals of the museum, interpretive materials, special events, and the future of the Anderson Collection.

Week 5: April 29
A private tour of the Anderson Collection.