Course Title: Exploring the Middle Grade and Young Adult Novel
Course Code: WSP 210
Instructors: Elissa Haden Guest & Lynn E. Hazen
Course Schedule: 2 Saturdays, May 9th and May 16th 2015, 10:00 am - 3:30 pm

Grade Options:
- No Grade Requested (NGR): This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC): Attend both class sessions, write & participate
- Letter Grade (A, B, C, D, No Pass): Attend both class sessions, write & participate

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

Week 1 - May 9th: Topics Covered
- What is a middle grade novel?
- Different genres in middle grade, including: contemporary, historical graphic & fantasy
- Character, Setting & Plot
- Writing exercises & prompts
- What’s a young adult novel?
- The difference between middle grade and young adult novels
- Different genres in YA, including traditional, edgy, poetry, graphic, sci-fi, fantasy & romance

Week 2 - May 16th: Topics Covered
- Discussion of optional reading
- Craft techniques for capturing voice, vivid details and emotional truth
- Workshop of students’ first three pages (optional)
- Writing exercises & prompts
- Revision Strategies, Editorial Process, Agent & Publisher Search
- Q & A about the current Children’s Middle Grade and Young Adult Publishing market

Required Textbook: none

Optional Textbooks:
The One and Only Ivan, by Katherine A. Applegate
Shifty, by Lynn E. Hazen
One Crazy Summer, by Rita Williams-Garcia
Charlotte’s Web, by E. B. White

Please contact the Stanford Continuing Studies office with any questions
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