Course Title: Inside Jazz
Course Code: MUS 108
Quarter: Spring 2015
Instructor Name: Jim Nadel

Course Schedule:
Mondays, 7:00 – 8:50 pm
5 weeks, April 20 – May 18, 2015

Required Text(s): none
Recommended Text(s): none

Requirements for a Letter Grade and/or Credit: Final paper (2 to 4 pages)

Preliminary Weekly Outline:

Week 1 – 4/20/15
Introduction
Overview of jazz language and the elements of jazz
Jazz Instrumentation and roles
Active Listening

Week 2 – 4/27/15
Levels of improvisation
Approaches to Improvisation 1
Pops, Bird and Ornette
(Louis Armstrong → Charlie Parker → Ornette Coleman)

Week 3 – 5/4/15
Melodies, modes, and chords
Evolution of the bass

Week 4 – 5/11/15
Swing and Polyrhythms
Conversations with and within the rhythm section

Week 5 – 5/18/15
Approaches to Improvisation
Miles and Trane
Group interaction
Trad Jazz → Bill Evans Trio → James Farm