MOZART’S MUSIC, MOZART’S WORLD

Instructor: Erick Arenas

PRELIMINARY SYLLABUS

I. Requirements and Grading

General

Assignments and classroom activities will not require previous musical experience or the ability to read music. Each course meeting will combine presentations by the instructor on cultural, biographical, and musical genre contexts with informal class discussions on specific examples of Mozart’s music and particular historical issues. Weekly assignments in preparation for these sessions will take the form of background readings and listening.

Grading Options and Requirements

No Grade Requested (NGR): This is the default option, just show up for class.

Credit (CR/NC): Regular attendance and participation in class discussions.

Letter Grade: In addition to regular attendance and participation in class discussions, completion of a brief final paper (ca. 4 pages, double spaced), whose topic will be formulated in consultation with the instructor before week four.

II. Schedule

Week 1: Introduction - Biography, Mythology, Contexts • Active Listening

Repetoire: String Quartet in B-flat, K. 458
Clarinet Concerto in A, K. 622

Week 2: Music for the Salzburg court and Beyond • Mozart’s Sociopolitical Context
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Repertoire:  *Serenata notturna* in D, K. 239,
            Mass in C, K. 317, “Coronation”

Week 3:  The Composer as Virtuoso and Collaborator

Repertoire:  Piano Concerto in D Minor, K. 466
            Sonata TBA

Week 4:  Mozart and the World of the Theater

Repertoire:  *Don Giovanni*, K. 527

Week 5:  Symphonic Music in Vienna

Repertoire:  Horn Concerto No. 4 in E-flat, K. 495
            Symphony No. 41 in C Major, K. 551, “Jupiter”

Week 6:  Music for the Theater II • The Requiem and Posterity

Repertoire:  *The Magic Flute*, K. 620
            Requiem, K. 626