Egyptian Art and Archaeology

Wednesdays, 7:00-8:50 pm, 5 weeks, July 2 – July 30, also Sunday, July 20

Course Requirements:

No Grade Requested: This is the default option, just show up for class.
Credit/Letter Grade: Students attend lectures and complete assigned readings, including from course texts and supplemental as provided. If taken for credit (as graduate or prospective MLA students must fulfill), a brief 10 page critical paper will be completed.

Course Outline, ARC 14

July 2  Introduction, Geography of Egypt, Egyptian Cosmology
    Reading:  Spencer/Quirke, Preface, chs. 1-2 (9-57)
    “Egypt’s Earliest Agricultural Settlement Unearthed”
    (http://www.electrummagazine.com/2012/08/turins-egyptian-museum/)

July 9  Egyptian Religion & Funerary Culture, Predynastic to Ptolemaic Times: Scarabs, Jackals, Natron, Papyrus
    Reading:  Spencer/Quirke, chs. 3-4 (58-117)
    Patrick Hunt, “Limestone [Egyptian], from Seven Stones. 2014 to be provided

July 16 Egyptian Hieroglyphs, the Rosetta Stone legacy and Egyptian Language as Key to History
    Reading:  Spencer/Quirke, ch. 5 (118-47);
    Patrick Hunt Ten Discoveries, Rosetta Stone”, ch.1
    Andrew Robinson, “Who really deciphered the Egyptian Hieroglyphs?”
    (http://blog.oup.com/2012/07/who-deciphered-egyptian-hieroglyph/)

July 20 Sunday Visit to Stanford Museum: Cantor Center for the Visual Arts, Egyptian Collection (Sunday, 2-4)
    Reading: “Dwarfs Commanded Respect in Ancient Egypt”
    (http://www.sciencedaily.com/releases/2005/12/051227102614.htm)
    Patrick Hunt, “Egyptian Kingship and Animal Husbandry”
    Electrum Magazine June 2014
    (http://www.electrummagazine.com/2014/06/egyptian-kingship/)

July 23  Egyptian Art from the Narmer Palette through Amarna
Revolution and Beyond, Dynastic & Pharaonic Innovators

(http://www.electrummagazine.com/2012/09/ancient-egyptian-tilapia-fish-story/)

July 30 Egyptian Technology, Science & Medicine: Stones, Bones and Revolution in Methods and Tools


Note: Instructor reserve right to amend schedule