



Course Title: Beginning French

Course Code: FRN 01

Instructor Name and Bio: Heather Howard

Class Sessions:

Meeting days and times: Wednesdays, 7:00-9:05 p.m.

Meeting location: On-Campus (Classroom location will be shared with students closer to start date).

The class sessions will not be recorded.

Course Features: Live session

- Lecture, demonstration, practice time for students
- Requires interaction and active participation
- Assignments & Coursework
 - Assignments and course materials posted in Canvas
 - Instructor will provide feedback on assignments
 - Students will give presentations (recorded or live)
- Individual conferences available by request

Learning Objectives

Bienvenue à Français 1! Please read the course description carefully. It will provide important information about the Continuing Studies French Program at Stanford and the course in which you have enrolled.

THE APPROACH TO LANGUAGE LEARNING USED HERE AT STANFORD:

The program at Stanford seeks to help language learners develop the ability to communicate and interact in French. Communication and interaction, of course, involve two important processes: the ability to produce language to say what you mean and the ability to understand language when others speak to you. This is achieved through the memorization and repetition of key vocabulary, immersion in the target language through an exposure to a wide variety of oral and visual aids (images, video clips, music, and written texts) and continuous interaction with your instructor and classmates.

This program will seek to develop your ability to carry out numerous functions in French, while also providing the opportunity to understand what others say in French. French 1 will target a variety of communicative strategies such as:

- Greeting people and introducing oneself in a variety of settings
- Understanding and making typical classroom requests; identifying classroom objects
- Asking for and giving basic personal information (personality, age, physical description, clothing, and colors)
- Discussing favorite activities, sports, hobbies, and preferences
- Describing a university and a campus, fields of study and preferred courses
- Expressing family relationships; talking about where people are from.
- Talking about your job and your plans.

Class time will focus on developing oral proficiency and aural comprehension, while also reinforcing the "backbone" of the language --- form and structure. Students are encouraged to study key grammatical rules outside of class to better prepare for class participation.

**Please see course page for full description and additional details.*

Grade Options and Requirements

- No Grade Requested (NGR)
 - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
 - Students must attend at least **seven** course sessions and complete a variety of written and recorded oral assignments on Canvas.
- Letter Grade (A, B, C, D, No Pass)
 - Students must attend at least **six** course sessions and complete a variety of written and recorded assignments on Canvas.

**Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

Textbooks/Required Materials

***Vis-à-vis (8th Edition), Mc-Graw-Hill.**

*Please note the different purchase options and find the most affordable option for you. An earlier edition is fine but just be aware that the pagination will differ.

Please contact the Stanford Continuing Studies office with any questions
365 Lasuen St., Stanford, CA 94305
continuingstudies@stanford.edu
650-725-2650

Purchase or rent through the publisher's website:

<https://www.mheducation.com/highered/product/vis-vis-beginning-french-student-edition-amon-muyskens/1264097867.html>

Purchase or rent a previous edition to reduce cost:

7th edition: https://www.amazon.com/Vis-%C3%A0-vis-Beginning-Student-Evelyne-Amonbook/dp/B078557LQ5/ref=sr_1_1?crid=1LNQJYI2QQ6CR&keywords=vis+a+vis+edition+7&qid=1682985421&srefix=vis+a+vis+edition+7%2Caps%2C167&sr=8-1

6th edition (comes used): https://www.amazon.com/Vis-a%CC%80-Vis-Beginning-French6thEnglish/dp/0073386472/ref=sr_1_2?crid=1LNQJYI2QQ6CR&keywords=vis+a+vis+edition+7&qid=1682985462&srefix=vis+a+vis+edition+7%2Caps%2C167&sr=8-2&ufe=app_do%3Aamzn1.fos.18ed3cb5-28d5-4975-8bc7-93deae8f9840

The Stanford Bookstore will also carry copies and has their own rental policies.

<https://www.bkstr.com/stanfordstore/shop/textbooks-and-course-materials>

Tentative Weekly Outline

Week 1: Greetings and salutations, alphabet, numbers, accents

Week 2: Review. How to communicate in class. Identifying people and things. Describing one's personality

Week 3: Physical description. Clothing and colors. Expressing preferences.

Week 4: Talking about preferences and hobbies.

Week 5: The campus, studies, places.

Week 6: Days of the week, calendar, birthdays, age, holidays.

Week 7: Describing family members and family activities

Week 8: Personal characteristics, space (house, room, etc.)

Week 9: Professions and the workplace.

Week 10: Review