



Course Title: Introduction to Stand Up Comedy Writing

Course Code: TAPS 105

Instructor Name and Bio: Katie Rubin

Class Sessions and Recording

Meeting days and times: Wednesdays, 5:00 - 7:05pm PT

Meeting location: Zoom

The class sessions will not be recorded.

Course Features:

- Live session
 - Lecture, discussions, and Q&A
 - Practice time for students
 - Requires interaction and active participation
- Assignments & Coursework
 - Students will learn joke writing structure and continually share new material they are developing class by class, both with the whole class and in breakout rooms.
 - Instructor will provide feedback

Course Summary

This course is designed for people who: a. Have always wondered how jokes are written, b. Wonder if they have what it takes to do stand-up comedy, c. Are willing to do the difficult mental, emotional, and creative work it takes to learn joke structure and apply it to their ideas. Comedy writing is part math/logic and part salsa/feeling. One needs to be both linear and non-linear, mental and visceral. It is a craft that requires diligence and commitment as well as a love of laughing to succeed!

**Please see course page for full description and additional details.*

Grade Options and Requirements

- No Grade Requested (NGR)
 - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
 - Students must attend 8 out of 10 classes for full credit.

**Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

Textbooks/Required Materials

Judy Carter's "The New Comedy Bible"

First Assignment

Please purchase the book before day 1 of class

Course Outline

The first few weeks will be spent learning about joke-writing structure.

Each subsequent week you will write between classes and then read/share with the class what you've been working on. You will receive professional feedback from the instructor designed to help you move forward with your writing, performance skills, and stage presence.