



Course Title: Create and Edit Great Videos

Course Code: VID 42

Instructor Name and Bio: DC Kasundra, Film Director and Editor

Class Sessions and Recording

Meeting days and times: Thursdays at 7pm Pacific

Meeting location: Zoom

The class sessions will be recorded but live participation is highly recommended due to the interactive nature of the class. Students taking the class for a grade or credit must attend live classes or do make-up assignments.

Course Features:

- Live sessions
 - Lecture, demonstrations, and Q&A
 - An informal drop-in time for student Q&A and discussions 1 hour prior to class
- Assignments & Coursework
 - Assignments and course materials posted in Canvas
 - Required discussions in Canvas
 - Students will submit one five-minute video for credit or grade
 - Instructor will provide feedback on assignments
 - Students will give optional presentations (recorded or live)
- Instructor will hold office hours
- Individual conferences available by request

Course Summary

Geared towards the novice, this course will explore both the academic and technical aspects of creating and editing videos. We cover the basics of film language, creating and organizing a project, rough edits, polishing edits, color correcting, working with music, adding titles and graphics, and exporting videos to the internet.

**Please see course page for full description and additional details.*

Grade Options and Requirements

- No Grade Requested (NGR)
This is the default option. No work will be required; no credit will be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
Students must attend at least 80% of class sessions or let me know in advance if you cannot attend.
- Letter Grade (A, B, C, D, No Pass)
Students must attend at least 80% of class sessions, ask questions, and submit a 5 minute video.

**Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

Textbooks/Required Materials

Students must have a working laptop or desktop computer that is fairly modern (no more than 5 years old). No required reading materials but supplemental textbooks will be recommended.

First Assignment

Prior to the first class, there will be a small “Introduce Yourself” assignment posted in Canvas.

Tentative Weekly Outline

Week 1:

- Generate an engaging idea
- How to write a script

Week 2:

- Cinematography basics
- Recording sound
- Planning your shoot

Week 3:

- Importing and organizing footage
- “Assembly cut”: the rough edit

Week 4:

- Cutaways
- Voiceovers
- Transitions: the how’s *AND* why’s
- Split edits

Week 5:

- Titles
- Music
- Color Correcting

Week 6:

- Stabilizing video
- Adding motion
- Speed ramping
- Chromakey

Week 7:

- Show and Tell
- Advanced Topics