



Course Title: Play the Acoustic Guitar: The Songs of The Beatles, Bob Dylan, and More

Course Code: MUS 60

Instructor: Lisa Sanchez For bio information please visit:

<http://lisasanchez.com/about/>

Class Sessions and Recording:

Meeting days and times: Tuesdays, 7:00 - 8:50 pm PT, 10 weeks, 4/4 - 6/6/23

Location: Zoom

The class sessions will be recorded.

It is important to participate live in order to get the full benefit of the course. Regular attendance and practice is important as each week we will be building on and elaborating on skills learned in previous weeks. If you have to miss a session please let me know in advance if possible and then please watch the class video for the missed week in Canvas under the Panopto tab.

Please see below regarding grading options and requirements.

Course Features:

- Live session
 - Lecture, discussions, and Q&A
- Assignments & Coursework
 - Assignments and course materials posted in Canvas
- Individual conferences available by request before or after class

Course Summary

This course is designed for beginning guitar students. No prior experience is required. If you do have some prior experience with the instrument or with music in general that is fine and there will most likely still be material that is new and/or challenging for you.

**Please see course page for full description and additional details.*

Grade Options and Requirements

- No Grade Requested (NGR)
 - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
 - Students must attend and/or watch at least 7 class sessions.
- Letter Grade (A, B, C, D, No Pass)
 - Students must attend and/or watch at least 9 class sessions and be an active participant in class discussions.

**Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

Textbooks/Required Materials

Hal Leonard Guitar Method Book 1 - Will Schmid/Greg Koch
(ISBN 978-0-7935-3392-3)

Guitar- it would be a good idea to have your guitar in playable condition in time for the first class. If you need strings or an adjustment to the playability of the instrument please visit your local music store/ repair shop prior to the start of the class.

Guitar picks- Medium or heavy gauge

Tentative Weekly Outline

Week 1 - 4/4/23

- Tuning / playing position, new chords/songs, introduction to musical notation and rhythms. Notes on the first string (Schmid pgs. 6-7).

Week 2 - 4/11/23

- Review and play previous week's material. Basic guitar care, how to change a string, etc. New chords/song, right hand pattern. Notes on the second string (Schmid pgs.8-10).

Week 3 - 4/18/23

- Review and play previous week's material. New chords/songs. Notes on the third string (Schmid pgs.11-14).

Week 4 - 4/25/23

- Review and play previous week's material. New chords/song, new right hand pattern. Using a pick. Chord review. Notes on the fourth string, ties and note review (Schmid pgs.15-21).

Week 5 - 5/2/23

- Review and play previous week's material. New chords/song, new right hand pattern. Notes on the fifth string (Schmid pgs. 22-23).

Week 6 - 5/9/23

- Review and play previous week's material. New chords/song. Notes on the sixth string (Schmid pgs. 24-25). Brief history of the guitar.

Week 7 - 5/16/23

- Review and play previous week's material. New song, new right hand patterns. Using a capo. Accidentals and key signatures (Schmid pgs. 26-27).

Week 8 -5/23/23

- Review and play previous week's material. New song. Rests (Schmid pgs. 28-29).

Week 9 - 5/30/23

- Review and play previous week's material. New song. Eighth notes (Schmid pgs. 30-32).

Week 10 - 6/6/23

- Review and play previous week's material.
- Group performances, Q & A wrap up.