



**Course Title:** Drawing the Realistic Portrait

**Course Code:** Art 132

**Instructor:** John Robert Peck

### **Class Sessions and Recording**

Meeting days and times: Thursdays 6:30-9:00 pm PT

Meeting location: Zoom

The class sessions will be recorded.

Recordings of our on-line class lectures are available for review, but students are encouraged to attend as many sessions “live” as possible.

### **Course Features:**

- Live session
  - Lecture, demonstration, live practice time for students
  - Guest speaker
- Assignments & Coursework
  - Homework assignments and Handouts
  - Students will draw the model during each class
  - Instructor will provide feedback on homework assignments
  - Instructor will provide coaching during drawing sessions
- Individual conferences available by request

### **Course Summary**

This course is especially useful for artists who want to draw the portrait realistically. No prior experience is required, but artists who wish to paint will find it especially valuable.

*\*Please see course page for full description and additional details.*

### **Grade Options and Requirements**

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)

Please contact the Stanford Continuing Studies office with any questions  
365 Lasuen St., Stanford, CA 94305  
continuingstudies@stanford.edu  
650-725-2650

- Students must attend and/or watch at least 6 of 8 class sessions.
- Letter Grade (A, B, C, D, No Pass)
  - Students must attend and/or watch at least 6 of 8 class sessions and complete all homework assignments.

*\*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

## **Textbooks/Required Materials**

Sargent Portrait Drawings  
42 Works by John Singer Sargent  
ISBN-13: 978-0-486-24524-9

## **First Assignment**

None required

## **Tentative Weekly Outline**

Week 1:

Lecture on procedure for first portrait drawing in charcoal and proportions of the human head. Coaching of student work.

First model pose.

First homework assignment.

Week 2:

Lecture on proportions of the human face. Coaching of student work.

Second model pose.

Second homework assignment.

Week 3:

Lecture on values of light and shadow. Coaching of student work.

Part A of Third model pose.

Third homework assignment.

Week 4:

Lecture on concept of motif. Coaching of student work.

Part B of third model.

Fourth homework assignment.

Week 5:

Lecture on drawing tools and procedures. Coaching of student work.

Part A of fourth model.

Week 6:

Lecture on selective seeing: "distinguishing details from big shapes"

Coaching of student work.

Part B of fourth model.

Fifth homework assignment.

Week 7:

Lecture on working from photographs: Pros and Cons.

Coaching of student work.

Part A of fifth model.

Week 8:

Summary lecture of class methods and ideas. How to draw hair.

Coaching of student work.

Part B of fifth model.