



**Course Title:** Explore Stanford's Architecture: A Walking Tour

**Course Code:** ARCH 01

**Instructor:** Sapna Marfatia

## Class Sessions

Meeting days and times: Saturday, April 29, and Sunday, April 30, 10:00 am - 4:00 pm (PT)

Meeting location: On-Campus (details will be shared with registered students prior to first class meeting)

## Course Features and Summary

- Live session
  - Lecture, discussions, and Q&A
  - Requires interaction and active participation
- Assignments & Coursework
  - Assignments and course materials posted in Canvas
  - Students will submit an introductory assignment
  - Students will participate in a walking tour

This is a two-day introductory course that will trace Stanford University's campus design and its evolution over time and space. Readings for this course are thoughtfully paired with an interactive seminar and walking tours to provoke a lively discussion.

The morning session will start with an architectural presentation in a seminar format followed by a walking tour with multiple stops along the Main Quad and its neighboring Malls. Throughout the day students will participate in group discussions based on conclusions drawn from presentations, short readings, conversations, and walking tour.

## Grade Options and Requirements

- **No Grade Requested (NGR)**
  - This is the default option. No credit shall be received; no proof of attendance can be provided. Students should attend live zoom sessions and participate in class discussions. Prior to each class, students are encouraged to submit reading responses.
- **Credit/No Credit (CR/NC)\***
  - Students must attend at least 75% of each day and participate in 1 out of 2 walking tours.

*\*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose the Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

## Textbooks/Required Materials

This course will have three short reading assignments that will be available for free online.

### Required Readings:

- #1 *A Gentleman's Quarrel*. The Stanford Magazine of Stanford Alumni Association, March/April 2017.
- #2 Leland Stanford Opening Day Speech. Stanford University Special Collection.
- #3 *Stanford's Architecture at the Crossroads*. Stanford University Special Collection Archival Material.

## Pre-Class Assignment

**Email:** [Marfatia@alumni.stanford.edu](mailto:Marfatia@alumni.stanford.edu) completed assignments by April 21, 2022

**Subject line:** ARCH01 PRE-CLASS ASSIGNMENT

All students are required to complete and submit this brief introductory assignment prior to the first in-class session. The two-part assignment consists of questions related to your favorite **campus memories** and a few survey questions related to **campus architecture** via virtual visit. The purpose of this assignment is to engage students with the course material and provide insightful information for the instructor about the interests and background of the students. The answers should be brief and in bullet-point format. Supplement your written response with visuals (images personal or internet resources).

### Part 1 - Personal Memories

1. What are your goals in taking this course?
2. This course is about campus architecture. In your own words describe your favorite campus.
3. What makes this campus memorable? Is it an event, experience, people, or place?
4. What is the relationship between academics, architecture and landscape? Which influences the campus experience most profoundly?
5. Make a quick list of your favorite reference resources for this class: books, web sites, courses, podcasts, blogs, etc.

### Part 2 - Virtual Visit

**YouTube Video:** Top 100 Universities (16:38 min) -

<https://www.youtube.com/watch?v=ZyyDoK3nyUE&feature=youtu.be>

1. Ignore university rankings in the video. The focus is to pick two images from the virtual visit (screenshots) and compare the architecture.
2. Explain why did you pick these 2 images? What did these images convey to you?
3. Does the architecture reveal the academic mission of the university?
4. What did you appreciate and dislike about the architecture and/or landscape?

**Students are encouraged to discuss the pre-class assignment during class.**

## Schedule & Outline

### Day 1: The Genesis of the American Campus: Stanford's Campus and Vision

During class we will trace the historical evolution of the American Campus during the 19<sup>th</sup> Century and compare Stanford's Campus to its peer institutions such as the medieval Oxford University campus, Thomas Jefferson's formal 'academical village' at the University of Virginia, and the informal layout of Harvard University. We will explore the design of the Main Quad and Memorial Church and discuss the role of architectural organization in creating identity and a sense of place. The 1906 Earthquake caused a shift in architectural thinking. Comparing the pre- and post-earthquake periods we will examine the factors that shaped the Stanford University campus design between the two world wars.

#### Walking Tour #1:

Palm Drive, Main Quadrangle, Memorial Church, 1906 Earthquake: Gymnasium and Library, Museum, and Old Chemistry, Art Gallery, Green Library and Hoover Tower.

### Day 2: Re-interpretation and Reflection: Stanford at the Crossroads

The period immediately following the world wars catalyzed high enrollment and rapid growth. Stone and plaster styles were replaced by new building materials such as concrete and steel. Stanford's campus witnessed unprecedented changes in the overall masterplan and architecture. Examining broader influences and issues, we will specifically discuss Stanford's architectural response at these interesting yet confusing crossroads. Campus architecture is usually a response to changing programmatic needs, examining contemporary buildings at Stanford, we will debate if the original design principles remain influential and maintain continuity as the campus continues to grow and evolve. Students will reflect if the campus is cohesive and makes the community feel like a whole.

#### Walking Tour #2:

Demolition of Meyer Library and the new Meyer Green. Recent buildings: Science and Engineering Quadrangle, Arts District: Bing Concert Hall, McMurtry Art & Art History Building, Anderson Collections, Frost Amphitheater & the renovated Old Chemistry.