



**Course Title:** The Art of Lotus in Chinese Brush Painting

**Course Code:** ART 245

**Instructor Name and Bio:** Dr. Felix Chan Lim and Dr. Bobbi Makani-Lim

Felix Chan Lim has participated in more than 165 art exhibits and has conducted more than 130 lectures and painting workshops on Chinese brush painting for nearly four decades. He was an associate professor in painting for more than 10 years, and his paintings are in private collections around the world.

Bobbi Makani-Lim has taught Chinese brush painting for many years and has organized several Asian-themed art exhibitions. She has been actively involved in developing teaching methods and courses related to Chinese culture and the arts.

### **Class Sessions and Recording**

Meeting days and times:

9:00 am - 12:05 pm (PT)

Saturdays, April 15, April 22, and April 29

Sundays, April 16, April 23, and April 30

Meeting location: On-campus (Room TBD)

### **Course Features:**

- Live session
  - Lecture, discussions, Q&A, demonstration, practice time for students
- Assignments & Coursework
  - Assignments and course materials posted in Canvas

### **Course Summary**

This course introduces students to the art and philosophy of painting the lotus. The course will focus on learning the fundamentals of painting and developing skills and techniques for painting the lotus flower using the Chinese brush. It is a hands-on, skills-development course where students will learn different techniques for painting the lotus flower. Most of the class sessions will be devoted to actual painting and application of techniques learned in class. The course does not require any previous knowledge in painting.

Please contact the Stanford Continuing Studies office with any questions  
365 Lasuen St., Stanford, CA 94305  
continuingstudies@stanford.edu  
650-725-2650

Students who require letter grades will be rated based on their improvements and actual work submitted in class. There may be a class exhibit during the last week of classes.

*\*Please see course page for full description and additional details.*

## Grade Options and Requirements

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Score will be determined by student attendance and participation.
  - Students who require “Credit” Grade will need to attend at least 4 sessions, and join the class exhibit.
- Letter Grade (A, B, C, D, No Pass)
  - Submitted artwork, as assigned by the instructor, will determine a student’s grade.
  - Students requiring a “Letter” Grade will need to attend at least 5 sessions, submit 2 art pieces on the lotus as a subject, and join the class exhibit.

*\*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

## Textbooks/Required Materials

No textbooks are required for this course. All materials will be posted on Canvas. Students will be responsible for their own painting materials. Please expect to spend between \$40-\$60 for materials.

## First Assignment

Please have the following ready by the first day of class:

- 1) One big Chinese Paint Brush (~1.5 inch or longer brush length)
- 2) One small Chinese Paint Brush (around 1 inch brush length)
- 3) Watercolor or Tempera (assorted colors) OR Chinese ink
- 4) Mixing plate
- 5) Small water cup/container (preferably with a wide base to avoid tipping over)
- 6) Newsprint paper (any size)
- 7) Old newspapers (for covering your tables and minimize cleanup)

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## Tentative Weekly Outline

Session	Date	Topic
1	April 15 (Sat)	Course introduction, Overview, Tools, and techniques
2	April 16 (Sun)	Lotus flower
3	April 22 (Sat)	Leaves and stems
4	April 23 (Sun)	Lotus plant
5	April 29 (Sat)	Review of lessons and other application topics
6	April 30 (Sun)	Exhibit painting
		<ul style="list-style-type: none"> <li>- Class Exhibit dates TBD</li> <li>- Artwork will be submitted on April 30th</li> </ul>

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