Course Title: Along the Watchtower: Six Photographers of America, 1966-1976
Course Code: ARTH 50
Instructor Name and Bio: Alexander Nemerov

Carl and Marilynn Thoma Provostial Professor in the Arts and Humanities, Stanford

Class Sessions and Recording
Meeting days and times: Thursdays, 6:00 - 7:50 pm PT
Meeting location: Zoom, class sessions will be recorded.

Course Features:

- Live session
  - Lecture with some Q&A
- Assignments & Coursework
  - Supplemental readings will be posted in Canvas

After each lecture I will post a reading or two about the photographer in question. The reason I choose not to post the readings beforehand is that I would like each student to approach the photographs in question from scratch. The course is more about looking at photographs—about experiencing them, as much as possible, through the medium of the computer and spoken words—than it is about knowing the facts about each photographer and work (though plenty of facts there will be).

The aim is to cultivate our ability to respond to photographs—to say what cannot be said; to speak with a kind of silence. The equal aim is to evoke a lost time: to pay attention to the particular silence out of which the past emerges and descends.

All of this might be called an exploration of the power of picturing—of what it is when a person makes a picture, or studies one.

And there is one other goal: to come together, even if only virtually, to make a community—a gathering—devoted to the focus on small and important things.

*Please see course page for full description and additional details.
Grade Options and Requirements

- No Grade Requested (NGR)
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
  - Students must attend or watch at least 5 out of 6 live sessions

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline

February 2  Diane Arbus
February 9  Catherine Leroy
February 16  Paul Fusco
February 23  Larry Clark
March 2  Ralph Eugene Meatyard
March 9  William Eggleston