Course Title: The Odyssey  
Course Code: CLA 121  
Instructor Name and Bio: Marsh McCall

Marsh McCall has taught at Stanford since 1976. He has received the Lloyd W. Dinkelspiel Award for Distinctive Contributions to Undergraduate Education, the annual Phi Beta Kappa Teaching Prize, the Alumni Association’s Richard W. Lyman Award for exceptional volunteer service to Stanford, and the Dean’s Award for Lifetime Achievements in Teaching in the School of Humanities and Sciences.

Class Sessions and Recording  
Meeting days and times: Mondays, October 17 - November 14, 7:00 - 8:50pm PT  
Meeting location: Zoom (details will be shared with registered students prior to first class meeting)  
The class sessions will be recorded; however, regular attendance is expected in order to benefit most from the classes.

Course Features:  
- Live session  
  - Lecture with some Q&A  
- Assignments & Coursework  
  - Instructor will provide feedback on final assignment

Grade Options and Requirements  
- No Grade Requested (NGR)  
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.  
- Credit/No Credit (CR/NC)  
  - Students must submit a 5-page paper on an approved topic.  
- Letter Grade (A, B, C, D, No Pass)  
  - Students must submit a 5-page paper on an approved topic.  

Paper topics will be suggested throughout the course. Papers will be due within a few weeks of the end of the course and must be mailed to the instructor with a stamped, addressed return envelope.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.
**Textbooks/Required Materials**

Required texts:

**First Assignment**
The only assignment is to be sure to have both translations with you.

**Tentative Weekly Outline**

Week 1: Introduction. The structure of the course. Survey of Greek history from the Minoans and Mycenaens to the age of Homer (8th c. BC). The nature of oral epic poetry. When did the Odyssey become a fixed written text? The first lines.

Week 2: Discussion of Books 1-6 in both translations. Short meeting of those interested in writing a 5 page paper.

Week 3: Discussion of Books 7-12 in both translations.

Week 4: Discussion of Books 13-18 in both translations. Short meeting of those deciding to write a 5 page paper.

Week 5: Discussion of Books 19-24 in both translations. Concluding thoughts and questions.