Course Title: Paris in the Jazz Age: Music, Literature, Painting
Course Code: CLS 03
Instructor: Timothy Hampton

Class Sessions and Recording
Meeting days/times: 6 Mondays, June 20 - August 1*, 7:00 - 8:50 pm (PT)
*No class on July 4
Meeting location: Zoom (details will be shared with registered students prior to first class meeting)
The class sessions will be recorded.

Course Summary
All reading selections, musical samples, and images will be available on the course website. Instructor will provide bibliography and suggestions for more reading, but the basics will all be in one place. All texts will be in English translation.

Each week's class will be built around one or two reading selections, one or two musical selections, and a few important images, photos, or paintings. Our task will be to read, listen, and look as deeply as we can.

Instructor will do some lecturing, but it is hoped that the course will evolve into a conversational mode, as we go.

*Please see course page for full description and additional details.

Grade Options and Requirements
No Grade Requested (NGR)
- This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided
Credit/No Credit
- To receive credit, students will contribute questions about the reading, listening, and viewing material, and will respond thoughtfully, online, to questions and topics introduced by their fellow students.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose the Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.
Tentative Weekly Outline

Week 1: Après la guerre (after the War)

Week 2: The Mystery of the City: Urbanism, Crime, Literature
Paris as the site of chance encounters and nocturnal life. Montmartre vs. Montparnasse. Hemingway, Soupault, the photos of Brassaï, the onset of jazz (Bechet, Armstrong)

Week 3: What is Surrealism and Why are People Saying Such Nice Things About It?
New artistic experiments. Breton, Aragon, Darius Milhaud, Gus Viseur, the photos of Man Ray.

Week 4: The Lure of the Exotic.
Langston Hughes's "The Big Sea." Louis Armstrong, Bill Coleman, Alberta Hunter.

Week 5: French Voices.

Week 6: The Temptation of Modernity: after the 20s.