Course Title: Beginning Digital Photography  
Course Code: PHOTO 37  
Instructor: Don Feria

Class Sessions and Recording  
Meeting days and times: Saturdays, July 9 and July 16, 10:00 am - 4:00 pm (PT)  
Meeting location: On-Campus  
*The class sessions will not be recorded.*

Course Features  
- Live session  
  - Lecture, demonstration, practice time for students  
  - Requires interaction and active participation  
- Assignments & Coursework  
  - Assignments and course materials posted in Canvas  
  - Instructor will provide feedback on assignments  
- Individual conferences available by request

Course Summary  
Please see course page for full description and additional details.

Grade Options and Requirements  
- No Grade Requested (NGR)  
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.  
- Credit/No Credit (CR/NC)  
  - Students must attend all class sessions.  
- Letter Grade (A, B, C, D, No Pass)  
  - Students must attend all class sessions and complete all assignments. Students will be given in-class exercises as well as one mid-session assignment.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*
Recommended Artist Research
Carrie Mae Weems, Robert Capa, Joel Meyerowitz, Cindy Sherman, William Eggelston, Carol Guzy, Richard Avedon, Gerda Taro, and Hannah Reyes Morales

Tentative Course Agenda
Section 1: INTRODUCTION to course, equipment review and introduction to ISO
Section 2: EXPOSURE: Finding the right combination of ISO, shutter and aperture to create an even light recording and aesthetic value.
Section 3: EXPOSURE PART 2: Decision making beyond exposure settings.
Section 4: AESTHETICS: Make that exposure aesthetically excellent!
Session 5: LIGHT: Exploring the foundations of photography
Section 6: POST PROCESSING: Implementing editing and digital darkroom techniques using photo-specific software