Course Title: Venice in the Golden Age  
Course Code: CLS 99  
Instructors: Paula Findlen, Emanuele Lugli, Christy Junkerman

Course Summary
Please see course page for full description and additional details.

A Note About Live Attendance and Recording
Sessions will be recorded, but live attendance is required for students enrolled for credit.

Grade Options and Requirements
- No Grade Requested (NGR)  
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)  
  - Students must attend at least 8 of 10 class sessions.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Suggested Reading (to be announced)
PDFs and links will be provided by the instructors/presenters at a later date.

Tentative Weekly Schedule
March 29: “The Invention of Venice: History and Myths”  
Presenter: Emanuele Lugli

April 5: “Emporium to Empire: Commerce and Politics in Venice’s Medieval Mediterranean World”  
Presenter: Monique O’Connell

April 12: “Rethinking Young Bellini”  
Presenter: Daniel Maze

April 19: “Titian, Prince of Painters”  
Presenter: Christy Junkerman

April 26: “Navigating the Business of Print in Venice with Jacopo de’Barbari”  
Presenter: Bronwen Wilson
May 3: "Venice and the Invention of Commercial Opera"
Presenter: Cory Gavito

May 10: "Venus in Venice? The Women of La Serenissima"
Presenter: Paula Findlen

May 17: “Marco Polo and Geographic Imagination”
Presenter: Elizabeth Horodowich

May 24: “The Masked City: The Commedia dell’arte in Venice”
Presenter: Aileen Robinson

May 31: “Venice and the Grand Tour”
Presenter: Giovanna Ceserani