

Course Title: Creating and Editing Great Videos: From Script to Final Cut
Course Code: VID 42
Instructor: DC Kasundra
Quarter: Winter 21

Course Summary:

Geared towards the novice, this course will explore both the academic and technical aspects of creating and editing videos. We cover the basics of film language, creating and organizing a project, rough edits, polishing edits, color correcting, working with music, adding titles and graphics, and exporting videos to the internet.

**Please see course page for full description and additional details.*

Tentative Weekly Outline:

Week 1:

- Generate and engaging idea
- How to write a script

Week 2:

- Cinematography basics
- Recording sound
- Planning your shoot

Week 3:

- Importing and organizing footage
- "Assembly cut": the rough edit

Week 4:

- Cutaways
- Voiceovers
- Transitions: the how's *AND*
why's

- Split edits

Week 5:

- Titles
- Music
- Color Correcting

Week 6:

- Stabilizing video
- Adding motion
- Speed ramping
- Chromakey

Week 7:

- Show and Tell
- Advanced Topics

Grade Options and Requirements:

- No Grade Requested (NGR)
This is the default option. No work will be required; no credit will be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
Students must attend at least 80% of class sessions or let me know in advance if you cannot attend.
- Letter Grade (A, B, C, D, No Pass)
Students must attend at least 80% of class sessions, ask questions, and submit a 5 minute video.

Class Recording:

- This class will be recorded.

****Please Note:** If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*