Course Title: PHOTO37: Introduction to Digital Photography

Instructor Name: Don Feria

Course Schedule: Thursdays, 7:00-9pm

Recommended Works: Carrie Mae Weems, Robert Capa, Joel Meyerowitz, Cindy Sherman, William Eggelston, Carol Guzy, Richard Avedon, Gerda Taro, Hannah Reyes Morales

Requirements for a Letter Grade and/or Credit: Students are required to attend weekly class sessions and complete photographic projects, to be submitted for critique during subsequent class meetings.

Weekly Outline (Subject to change):
Session 1: INTRODUCTION to course, equipment review and introduction to ISO

Session 2: EXPOSURE: Finding the right combination of ISO, shutter and aperture to create an even light recording and aesthetic value.

Session 3: EXPOSURE PART 2: Decision making beyond exposure settings.

Session 4: AESTHETICS: Make that exposure aesthetically excellent!

Session 5: LIGHT: Exploring the foundations of photography

Session 6: POST PROCESSING: Implementing editing and digital darkroom techniques using photo-specific software.

Session 7: FINAL CLASS: Final review/Class Party!!!

These class sessions will be recorded.

Live participation is required in order for students to receive the full benefit of the course. Class recordings are not intended to be a replacement or substitute for class attendance.