Épater les bourgeoisie: Two Centuries of Western Cultural Criticism
PHI 120
Frederick Dolan

Course Summary:

Please see course page for full description and additional details. 
Note: This syllabus is a work in progress. Some readings may be eliminated and others added when it is finalized.

Note About Live Attendance and Recording:

These class sessions will be recorded. It’s important to participate live, but I’m flexible if you’re in a different time zone or must miss a meeting or two because of a conflict.

Grade Options and Requirements:

• No Grade Requested (NGR)
  o No work will be required; no credit shall be received; no proof of attendance can be provided.
• Credit/No Credit (CR/NC)
  o Students must attend at least 6 class sessions.
• Letter Grade (A, B, C, D, No Pass)
  o Students must attend at least 6 class sessions and complete a 1000-word essay.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:

All readings will be available on the Canvas course website.

Bourgeoisophobia

Week #1
The Classics

Week #2
Jean-Jacques Rousseau, *Discourse on the Arts and Sciences.*
Gustave Flaubert, selections from *The Dictionary of Received Ideas,* from *Bouvard and Pécuchet,* and selected letters.
Karl Marx and Friedrich Engels, *Manifesto of the Communist Party,* and selections from Marx’s other writings.

Poets and Critics

Week #3
Charles Baudelaire, “The Salon of 1845” and selections from *The Flowers of Evil.*
D.H. Lawrence, “How Beastly the Bourgeois Is.”
Ralph Waldo Emerson, “Self-Reliance.”
Mathew Arnold, excerpts from *Culture and Anarchy.*

Philosophers and Social Theorists

Week #4
Søren Kierkegaard, excerpts from *The Present Age.*
Friedrich Nietzsche, excerpts from *Human, All Too Human,* *The Genealogy of Morals,* and *Beyond Good and Evil.*

Week #5
Max Weber, “Science as a Vocation.”
Max Horkheimer and Theodor W. Adorno, excerpts from *Dialectic of Enlightenment.*

Week #6
Hannah Arendt, excerpts from *The Human Condition.*

Week #7
Herbert Marcuse, excerpts from *One-Dimensional Man* and *An Essay on Liberation.*