Quarter: Fall 2021  
Course Title: The History of Cinema Told Through Great Films: 1895 - 1932  
Course Code: FLM 20  
Instructor: Crow

Course Summary:  
*Please see course page for full description and additional details.

Grade Options and Requirements:  
- No Grade Requested (NGR)  
  o This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.  
- Credit/No Credit (CR/NC)  
  o Students must attend at least 80% of class sessions.  
- Letter Grade (A, B, C, D, No Pass)  
  o Students must attend at least 80% of class sessions, and complete a final written paper (to be discussed further in class).  
  o **NOTE:** Most people do not take this class for a letter grade. If you are seeking a letter grade, please tell me the first week of class so I can prepare a final assignment for you.  

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Suggested Reading:  
The Story of Film by Mark Cousins, 2nd Edition

Tentative Weekly Outline:

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Introduction - What is Cinema</th>
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<tbody>
<tr>
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<td>The Origins of Film as Art</td>
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<td>The Development of Narrative Form</td>
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**READ:** Cousins p. 7-35  
**IN CLASS:** The Great Train Robbery, (1903), Edwin S. Porter

Please contact the Stanford Continuing Studies office with any questions  
365 Lasuen St., Stanford, CA 94305  
continuingstudies@stanford.edu  
650-725-2650
| Week 2 | The rise of the “Hollywood Style.”  
Clips: *Birth of a Nation, (1915), Intolerance (1916)* | READ: Cousins p. 36-61  
WATCH: *City Lights (1931)* |
|---|---|---|
| Week 3 | Silent Hollywood  
Clips: *Safety Last, (1923)* | READ: Cousins p. 62-81  
WATCH: *The General (1926)* |
| Week 4 | Soviet Montage  
Clips: *Battleship Potemkin (1925), October: Ten Days That Shook The World (1928)* | READ: Cousins p. 81-115  
WATCH: *Man with a Movie Camera, (1929), Dziga Vertov* |
| Week 5 | German Expressionism  
Clips: *The Cabinet of Dr. Caligari (1919), The Last Laugh (1924)* | WATCH: *Sunrise: A Song of Two Humans (1927)* |
| Week 6 | Silent Japanese Cinema  
Clips: *Orochi (1925), Page of Madness (1926)* | WATCH: *I Was Born But... (1932)* |
| Week 7 | Carl Dreyer and *The Passion of Joan of Arc*  
Clips: *Vampyr (1932)* | WATCH: *The Passion of Joan of Arc (1927)* |
Note About Live Attendance and Recording:

These class sessions will be recorded.

Live participation is required in order for students to receive the full benefit of the course. Class recordings are not intended to be a replacement or substitute for class attendance.