Course Title: The Iliad
Course Code: CLA 118
Instructor: Marsh McCall

Course Summary:

There are two translations of the “Iliad” for the course: Richmond Lattimore and Robert Fagles. All students must read all of both translations. Constant - if sporadic - attention will be paid to the vast problems of reading the poetry of one language in a translation, however respected, of another language.

*Please see course page for full description and additional details.

Note About Live Attendance and Recording:

These class sessions will be recorded.

In this course, it is important and expected that every student attend every class, live on Zoom if possible, otherwise by watching the recording. Every person in the class is also encouraged to ask questions and participate in discussions. Every student who wants the Letter Grade option or the Credit/No Credit option will be required to write a five-page paper, due after the course is over. There will be two short post-class meetings, after Week 2 and Week 4, to talk about choosing a paper topic and having it approved. In other words, the NGR option is what used to be called a serious audit. The CR and Letter options differ ONLY in whether a student wishes to receive a Letter Grade or just CR (any grade above C-).

Grade Options and Requirements:

- No Grade Requested (NGR)
  - This is the default option. It is expected that attendance and participation will be regular. No credit shall be received; no proof of attendance need be provided.
- Credit/No Credit (CR/NC)
  - Students must attend or watch all the class sessions, must participate, and must write a Five Page Paper.
- Letter Grade (A, B, C, D, No Pass)
  - Students must attend or watch all the class sessions, must participate, and must write a Five Page Paper.
*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

**Tentative Weekly Outline:**

Week 1: Introduction to the Mycenaean Age; the composition and performance of oral epic poetry; the poet Homer; the preservation of the “Iliad”; the opening of the “Iliad”.

Week 2: Books 1-6; Week 3: Books 7-12; Week 4: Books 13-18.

Week 5: Books 19-24; final issues and questions.