Course Title: Creating and Editing Great Videos: From Script to Final Cut
Course Code: VID 42
Instructor: Digant Kasundra

Course Summary:

In this course, we will study both the academic and technical aspects for creating and editing videos. We cover the basics of film language, creating and organizing a project, rough edits, polishing edits, color correcting, working with music, adding titles and graphics, and exporting videos to the internet.

Class sessions will be recorded.

*Please see course page for full description and additional details.

Tentative Weekly Outline:

Week 1:
  • Essential questions to a killer concept
  • Generating fresh ideas
  • Writing a script

Week 2:
  • Cinematography basics
  • Recording sound
  • Planning your shoot

Week 3:
  • Importing and organizing footage
  • “Assembly cut”: the rough edit

Week 4:
  • Cutaways
  • Voiceovers
  • Transitions: the how’s *AND* why’s
  • Split edits

Week 5:
  • Titles

Please contact the Stanford Continuing Studies office with any questions
365 Lasuen St., Stanford, CA 94305
continuingstudies@stanford.edu
650-725-2650
• Music
• Color Correcting

Week 6:
• Stabilizing video
• Adding motion
• Speed ramping
• Chromakey

Week 7:
• Show and Tell
• Advanced Topics

Grade Options and Requirements:
• No Grade Requested (NGR)
  o This is the default option. No work will be required; no credit will be received; no proof of attendance can be provided.
• Credit/No Credit (CR/NC)
  o Students must attend at least 80% of class sessions or let me know in advance if you cannot attend.
• Letter Grade (A, B, C, D, No Pass)
  o Students must attend at least 80% of class sessions, ask questions, and submit a 5-minute video.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.