Quarter: Fall 2021  
Course Title: THE ART OF PEONY IN CHINESE BRUSH PAINTING  
Course Code: ART 243  
Instructor: Dr. Felix Chan Lim and Dr. Bobbi Makani-Lim  
Class time: Saturdays - 9:00AM to 12:45PM  

Course Summary:  
This course will provide the students with the basic knowledge about the art of painting the peony. It is a hands-on, skills development class where the students will learn different techniques and develop skills in using the Chinese brush to paint peonies. Most of the session hours would be devoted to actual painting and application of the techniques that would be learned in class. The course does not require any previous knowledge in painting.

Students who require letter grades will be rated based on their improvements and actual work submitted in class.  

Course Objectives:  
At the end of the course, it is hoped that the students would:

1. Develop an understanding and awareness of Chinese culture through brush painting.
2. Understand the significance of the peony as a subject in Chinese brush painting.
3. Be able to apply the painting techniques learned in class.
4. Develop an appreciation of the different techniques in painting the peony.

Note About Live Attendance and Recording:  
The class sessions will not be recorded. Students are encouraged to attend the classes live.

Please contact the Stanford Continuing Studies office with any questions  
365 Lasuen St., Stanford, CA 94305  
continuingstudies@stanford.edu  
650-725-2650
Grade Options and Requirements:

- **No Grade Requested (NGR)**
  - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.

- **Credit/No Credit (CR/NC)**
  - Score will be determined by student attendance and participation.
  - Students who require “Credit” Grade will need to attend at least 3 sessions and join the class art exhibit.

- **Letter Grade (A, B, C, D, No Pass)**
  - Submitted artwork, as assigned by the instructor, will determine a student’s grade.
  - Students requiring a “Letter” Grade are required to attend at least 4 sessions, submit 2 art pieces, and join the class exhibit.

*Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

**Tentative Weekly Outline:**

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<thead>
<tr>
<th>Session</th>
<th>Date</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Oct 16</td>
<td>Course introduction&lt;br&gt;Tools, techniques, composition of the peony</td>
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<tr>
<td>2</td>
<td>Oct 23</td>
<td>Peony</td>
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<td>3</td>
<td>Oct 30</td>
<td>Leaves</td>
</tr>
<tr>
<td>4</td>
<td>Nov 6</td>
<td>Review of previous lessons and other application topics</td>
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<td>5</td>
<td>Nov 13</td>
<td>Exhibit paintings</td>
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<td></td>
<td></td>
<td>Class Art Exhibit dates and venue - TBA</td>
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</tbody>
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Please have the following painting materials on the first day of class:
1) One big Chinese Paint Brush (~1 inch or longer brush length)
2) One small Chinese Paint Brush
3) Watercolor or Tempera (assorted colors) OR Chinese ink
4) Mixing plate
5) Small water cup/container (preferably with a wide base to avoid spilling of the water)
6) Copy paper or newsprint paper
7) Old newspapers (for covering the tables)