



Quarter: Sumer 2021

Course Title: Drawing the Realistic Portrait

Course Code: ART 132

Instructor: John R Peck

Course Summary:

A virtual studio course on drawing realistic portraits from life.

**Please see course page for full description and additional details.*

Grade Options and Requirements:

- No Grade Requested (NGR)
 - This is the default option. Work encouraged but not required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
 - Score will be determined by student attendance and participation.
- Letter Grade (A, B, C, D, No Pass)
 - Homework, minimum 80% attendance, and in-studio drawing progress will determine a student's grade.

**Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

Note About Recording:

Class sessions will be recorded for later viewing, but it is beneficial to attend live.

Tentative Weekly Outline:

Week 1:

Introduction to the virtual method of portrait drawing from video. Lecture on procedure for first portrait drawing in charcoal and proportions of the head. Virtual coaching of student work. First model pose.

Week 2:

Lecture on proportions of the human face. Virtual coaching of student work. Second model pose.

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Week 3:

Lecture on values of light and shadow. Virtual coaching of student work.
Third model pose.

Week 4:

Lecture on concept of motif. Virtual coaching of student work.
Fourth drawing session- Part A of fourth model.

Week 5:

Lecture on drawing tools and procedures. Virtual coaching of student work.
Fifth drawing session- Part B of fourth model.

Week 6:

Lecture on selective seeing: "distinguishing details from big shapes"
Virtual coaching of student work.
Sixth drawing session- Part A of fifth model.

Week 7:

Lecture on working from photographs: Pros and Cons.
Virtual coaching of student work.
Seventh drawing session- Part B of fifth model.

Week 8:

Lecture on how to draw hair.
Virtual coaching of student work.
Eighth drawing session- Part A of sixth model.

Week 9:

Summary lecture of class ideas. Virtual coaching of student work.
Ninth drawing session- Part B of sixth model.