



Course Title: Alternative Photography

Course Code: PHOTO 76

Instructor: Shirin Towfiq

Lecture/Lab: 10am - 12pm (Pacific), Saturdays April 17 - May 22 (6 weeks)

Course Summary:

In this course you can expect:

- New ways to transfer your images onto different materials, i.e. wood, glass, wax, fabric, metal, ceramics, etc.
- Each week we will have hands on follow along demonstrations to learn the new processes, i.e. chartpak marker, cyanotype, photo transfer, waterslide decal, etc.
- Lectures on material histories and contemporary artists
- Weekly prompts + show & tell
- We will think about storytelling and messages we would like to share by using our images in new ways. Seeing photography as a creative tool for change or reflection, and strategies for purposefully choosing processes or materials.
- By the end of the course you will have made new and original works of art that offer an exciting alternative to standard photography.

*A workshop box with all course materials may be purchased and shipped to you for an additional fee. Alternatively, a list of materials will be provided for you to purchase yourself.

Note About Live Attendance and Recording:

Weekly class sessions will take place on Zoom. It is strongly suggested that you attend the live class sessions on Saturday mornings so you can participate in real time. However, recordings of the class will be made available for students enrolled in the class only, and so if you miss a class, or would like to re-watch all or part of a class session, you will have the option to do so.

Grade Options and Requirements:

- No Grade Requested (NGR)
 - This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.
- Credit/No Credit (CR/NC)
 - Students must participate in at least 70% of the topic discussions and class exercises

Please contact the Stanford Continuing Studies office with any questions
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- Letter Grade (A, B, C, D, No Pass)
 - Students must participate in at least 85% of the topic discussions and exercise discussions Letter grades will be assigned according to these general standards: A=Excellent (90-100%), B=Good (80-89%), C=Satisfactory (70-79%), D=Minimal Pass (60-69%).

**Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

Assignment Submission

Projects will be submitted through Canvas and each assignment will be asked to be submitted before the start of the next class. If you turn in photos/videos of your process next to the assignment I will count it towards extra credit.

Late Assignments

Late work will be deducted 5% per 24-hour period that elapses after the due date. If foreseen or unforeseen circumstances prevent you from completing an assignment on time, you may request an extension. Extensions must be requested in advance of the due date. If the situation warrants an extension, we will determine a new due date based on your individual circumstances.

Tentative Weekly Outline:

| Name | Week | Dates | Notes |
|--|----------------|-----------------------|--|
| Before Class Assignment | Before Session | Apr 5 -Apr 16 | Make sure you have sent me your address to receive all materials before first class -Take pictures |
| First day of class Anthotype | Week 1 | Apr 17, 2021 10:00 AM | Syllabus Review, introductions, logistics, anthotype lesson |
| Cyanotype | Week 2 | Apr 24, 2021 10:00 AM | |
| Chartpak transfer, Mod Podge | Week 3 | May 1, 2021 10:00 AM | |
| Fabric Transfer, Photo Weaving | Week 4 | May 8, 2021 10:00 AM | |
| Water Slide Decal | Week 5 | May 15, 2021 10:00 AM | |
| Last day of class, lenticular image, shrinking plastic | Week 6 | May 22, 2021 10:00 AM | |



Equipment and Materials

CAMERA Any camera is ok! DSLR, Mirrorless, Smartphone, Film, etc.

PRINTER (not mandatory), [Inkjet Printer](#) \$199.99, [Laser Printer](#) \$152.99

PROJECT MATERIALS

**Alternatively I will be offering workshops kits with enough materials to complete your projects at a cheaper cost than buying everything yourself. (\$40 kit includes shipping)

[Waterslide Decal Paper](#) \$11.80 [Chartpak Marker](#) \$6.34 [Gloves](#) \$10.47 [Shellac](#) \$12.87

[Watercolor Paper](#) \$8.47 [Cyanotype](#) \$15.35 [Paper Cups](#) \$8.99 [Sticks](#) \$4.99

[Transparency Film](#) \$24.99 [Foam Brushes](#) \$6.27 [Paper Towels](#) \$6.49 [Syringe](#) \$4.99

[Wooden Panels](#) \$19.99 [Hairdryer](#) \$19.27 [Scissors](#) \$7.99 [Fabric Transfer](#) \$6.85

[Transfer Artist Paper](#) \$34.73 [Acrylic Spray](#) \$8.96 [Shrink Paper](#) \$14.99

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