



**Course Title:** Unleashing Your Creative Leadership: The Four Intelligences  
**Course Code:** WSP 319  
**Instructor:** Kathleen Joy

### Course Summary:

As a leader you know there is amazing potential when people come together to solve problems and address complex issues, but there can also be unintended barriers to getting the desired results. Sometimes the block is a process issue, sometimes personalities can flare up and seemingly derail things, but there is one roadblock to creative solutions most leaders are unaware of, they are not leveraging the actual wealth of intelligence within the team.

This course explores through models, tools, practical exercises and applications 4 different fields of intelligence; cognitive, emotional, physical and subtle. We will be taking real life issues and applying the lens of these intelligences to them. You will be learning and developing yourself and in turn will have new tools to use with your teams and organization. Through a mix of lecture, small group work, individual reflection and sharing of best practices, we will explore the hidden potential within you and your teams. Fresh perspectives, new options and alternative pathways for your current challenges will emerge from our work together.

*\*Please see course page for full description and additional details.*

### Grade Options and Requirements:

- No Grade Requested (NGR)
- Credit/No Credit (CR/NC)
  - Students must participate in at least 4 out of 5 homework assignments and attend at least 4 out of 5 Zoom class sessions.

**\*Please Note:** *If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose the Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.*

## Tentative Weekly Outline:

- I. **Week One: Introduction to the 4 Intelligences**
  - a. Theory of Transformative Learning and Creativity
  - b. Why you are here: Quest/ion exercise
  - c. Small group breakouts
  - d. Barriers to Creativity: Individually and in Groups
  - e. 4 Fields of Intelligence Model
  - f. Homework assignment: Experimenting with 4 Intelligences and building your own resource list
  
- II. **Week Two: The 4 Intelligences**
  - a. Debrief homework assignment
  - b. Additional practices and tools for the 4 Fields of Intelligences
  - c. Small group breakouts: The 4 Intelligences in groups
  - d. Homework assignment: The 5 Expressions reading and assessment
  
- III. **Week Three: The 5 Expressions of the Intelligences**
  - a. Introduction to the 5 Expressions
  - b. Debrief homework assignment
  - c. Application to Teams and Organizational Culture
  - d. Inventory Tool
  - e. Homework assignment: Team/Organizational Quest/ion
  
- IV. **Week Four: Collaboration in Action**
  - a. Small group projects assigned
  - b. Group work
  - c. Homework: work on small group assignment
  
- V. **Week Five: Bring it Together**
  - a. Small group report outs
  - b. Learning Summaries
  - c. Action and Practice Plans
  - d. Additional Resources and Tools
  - e. Class closure