Course Title: The Contemporary American Short Story  
Course Code: LIT 197  
Instructor: Michael Krasny

Course Summary:  
Please see course page for full description and additional details.

Grade Options and Requirements:  
1. No Grade Requested (NGR)  
   This is the default option. No work will be required; no credit shall be received; no proof of attendance can be provided.  
2. Credit/No Credit (CR/NC) OR Letter Grade (A, B, C, D, No Pass)  
   Students must attend and participate in at least 80% of class sessions and submit one critical essay of 10 to 12 pages

Please Note: If you require proof that you completed a Continuing Studies course for any reason (for example, employer reimbursement), you must choose either the Letter Grade or Credit/No Credit option. Courses taken for NGR will not appear on official transcripts or grade reports.

Tentative Weekly Outline:  
Readings to be discussed each week:  

WEEK 1:  Introduction, and stories by & bios of Paley and Jackson (pages 9 & 53)  
WEEK 2  Singer (25) and Malamud (96)  
WEEK 3  O’Connor (138) and Cheever (175)  
WEEK 4  Wolff (510) and Boyle (557)  
WEEK 5  Silko (450) and Erdrich (689)  
WEEK 6  Gaines (292) and Alexie (825)  
WEEK 7  Walker (394) and McPherson (408) and Johnson (564)  
WEEK 8  Kingston (609) and Tan (635) and Viramontes (769)  
WEEK 9  Baldwin (225) and Mukherjee (611)  
WEEK 10  Carver (723) and Gaitskill (861)