Course Title: Euripidean Tragedy: Power, Passion, and Punishment
Course Code: CLA 48
Instructor: Marsh McCall

Preliminary Schedule:
Week 1: Introduction to the ancient theater; introduction to the origins and growth of Greek tragedy; introduction to Euripides' life and career; introduction to how to plunge into our texts.

Week 2: Medea.

Week 3: Continue Medea; begin Hippolytus.

Week 4: Continue Hippolytus; begin Bacchae.

Week 5: Continue Bacchae; discussion of our translations; discussion of the nature of Greek tragedy.

Grading:
In order to receive either a Letter or CR/NC grade, students must write a five-page interpretive paper by or shortly after the end of the course, on a topic that has been approved by the instructor.

First Assignment:
For our first class, you should bring our texts to class. There is no formal reading assignment, but any amount of time spent on the text of Medea will be time well spent.