Course Title: Comedies That Are Actually Funny: A History in Eight Films  
Course Code: FLM 119  
Instructor: Mick LaSalle

Film List (instructor will provide updated version during class)

**Week One:** Buster Keaton — SHERLOCK JR. (1924) and SEVEN CHANCES (1925)

**Week Two:** The Marx Brothers — DUCK SOUP (1933) and excerpts from other films, plus You Bet Your Life

**Week Three:** Carole Lombard — NOTHING SACRED (1937), we'll also discuss Lucille Ball, who idolized Carole Lombard.

**Week Four:** Peter Sellers — Film TBD, likely THE WORLD OF HENRY ORIENT (1964), with clips from Pink Panther movies.

**Week Five:** Mel Brooks — Film TBD, either HISTORY OF THE WORLD (1981) or ROBIN HOOD: MEN IN TIGHTS (1993), with additional clips

**Week Six:** Seth Rogen — THIS IS THE END (2013), with additional clips

**Week Seven:** Aubrey Plaza — THE LITTLE HOURS (2017). We'll also show clips of films with Anna Kendrick and Tiffany Haddish.

**Week Eight:** Film TBD

Please watch the films which are capitalized before the class session that week. They can be purchased or rented via YouTube Movies or Amazon, and some might be on services such as Hulu or Netflix. Typically if you do a Google search for a title, it will display the various streaming options available.